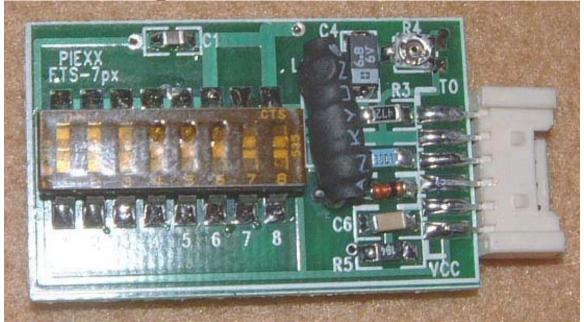
FTS-7apx Tone Encoder / Decoder



If you missed out on the tone encoder decoder option when you bought your FT-290RII, FT-690RII or FT-790RII, now it is possible to get that feature! The PIEXX FTS-7apx is an exact functional and physical replacement for the original. Just plug it in and go.

Installation-

- 1. Remove the battery pack or amplifier on the rear of your transceiver.
- 2. Remove the two screws securing the Tone Unit cover plate on the back of your transceiver.
- 3. Set the dip switches on your FTS-7apx to select the desired tone as indicated in the table at the end of this document. Please note that switch 7 enables the tone squelch, for receive, when it is in the on position. Switch 8 is unused and can be in either position.
- 4. Slide the white plastic cable connector into the mating connector on the FTS-7apx. Notice that the connector is keyed by offset in the position of the pins.
- 5. Peel the backing paper from the double-sided tape mounted to the bottom of the FTS-7apx. Attach the FTS-7apx in the tone unit compartment as shown in the photo.
- 6. Replace the Tone unit cover that you removed in step 2 with the screw you removed in that step. Replace the battery pack or amplifier.





| Tone Dip Switch Settings | | | | | | |
|--------------------------|-----|-----|-----|-----|-----|-----|
| Tone | SW1 | SW2 | SW3 | SW4 | SW5 | SW6 |
| Tone Off | 0 | 0 | 0 | 0 | 0 | 0 |
| 67.0 Hz | 1 | 0 | 0 | 0 | 0 | 0 |
| 71.9 Hz | 0 | 1 | 0 | 0 | 0 | 0 |
| 74.4 Hz | 0 | 0 | 1 | 0 | 0 | 1 |
| 77.0 Hz | 1 | 1 | 0 | 0 | 0 | 0 |
| 79.7 Hz | 0 | 1 | 1 | 0 | 0 | 1 |
| 82.5 Hz | 0 | 0 | 1 | 0 | 0 | 0 |
| 85.4 Hz | 0 | 0 | 0 | 1 | 0 | 1 |
| 88.5 Hz | 1 | 0 | 1 | 0 | 0 | 0 |
| 91.5 Hz | 0 | 1 | 0 | 1 | 0 | 1 |
| 94.8 Hz | 0 | 1 | 1 | 0 | 0 | 0 |
| 100.0 Hz | 1 | 1 | 1 | 0 | 0 | 0 |
| 103.5 Hz | 0 | 0 | 0 | 1 | 0 | 0 |
| 107.2 Hz | 1 | 0 | 0 | 1 | 0 | 0 |
| 110.9 Hz | 0 | 1 | 0 | 1 | 0 | 0 |
| 114.8 Hz | 1 | 1 | 0 | 1 | 0 | 0 |
| 118.8 Hz | 0 | 0 | 1 | 1 | 0 | 0 |
| 123.0 Hz | 1 | 0 | 1 | 1 | 0 | 0 |
| 127.3 Hz | 0 | 1 | 1 | 1 | 0 | 0 |
| 131.8 Hz | 1 | 1 | 1 | 1 | 0 | 0 |
| Tone | SW1 | SW2 | SW3 | SW4 | SW5 | SW6 |
| 136.5 Hz | 0 | 0 | 0 | 0 | 1 | 0 |
| 141.3 Hz | 1 | 0 | 0 | 0 | 1 | 0 |
| 146.2 Hz | 0 | 1 | 0 | 0 | 1 | 0 |
| 151.4 Hz | 1 | 1 | 0 | 0 | 1 | 0 |
| 156.7 Hz | 0 | 0 | 1 | 0 | 1 | 0 |
| 162.2 Hz | 1 | 0 | 1 | 0 | 1 | 0 |
| 167.9 Hz | 0 | 1 | 1 | 0 | 1 | 0 |
| 173.8 Hz | 1 | 1 | 1 | 0 | 1 | 0 |
| 179.9 Hz | 0 | 0 | 0 | 1 | 1 | 0 |
| 186.2 Hz | 1 | 0 | 0 | 1 | 1 | 0 |
| 192.8 Hz | 0 | 1 | 0 | 1 | 1 | 0 |
| 203.5 Hz | 1 | 1 | 0 | 1 | 1 | 0 |
| 210.7 Hz | 0 | 0 | 1 | 1 | 1 | 0 |
| 218.1 Hz | 1 | 0 | 1 | 1 | 1 | 0 |
| 225.7 Hz | 0 | 1 | 1 | 1 | 1 | 0 |
| 233.6 Hz | 1 | 1 | 1 | 1 | 1 | 0 |
| 241.8 Hz | 0 | 0 | 0 | 0 | 0 | 1 |
| 250.3 Hz | 1 | 0 | 0 | 0 | 0 | 1 |
| Tone | SW1 | SW2 | SW3 | SW4 | SW5 | SW6 |

A 1 in the table indicates that the switch is in the ON position.

Dip Switch 7 enables the tone squelch (receive) when it is in the on position. When switch 7 is off, the FTS-7apx functions as an encoder only.

Dip Switch 8 is unused and can be in either position.